

Interview by Annette Peikert
Life is Art
www.lifeisartfest.org

AP: Do you make a career out of or hope to make a career out of art, or is it a sideline for you?

EHR: I've been a computer systems analyst/programmer since 1976 and I'm also a mathematics tutor for high school and college students, but when I am with my friends and say that I am a programmer/mathematician/painter they correct me and say: "no, you are a painter/mathematician/programmer".

Please, don't tell my boss.

AP: What is it about your work that makes it speak to people or to the community at large?

EHR: I would rather ask the people.

AP: How do you let people know about your work?

EHR: I usually invite the people around me, people I know, to see my work on a one-on-one basis since I consider art to be an important part of a personal relationship. Then those people who get to see and enjoy my work tell others about it and hopefully it becomes a chain. I have also a site in www.artistamundo.com.

AP: What do you feel inspires you to make art in the particular medium you have chosen?

EHR: Who knows?

AP: Why Miami?

EHR: Why not Miami?

AP: Do you have a favorite artist from the past or present?

EHR: Every single piece of art I have seen in my life has influenced me in one way or another. Every creator of a good piece is my favorite when I am in front of his/her work. Either a renamed master or just a high school student, if they are genuine, they become my favorite artist at that moment.

AP: How would you compare the art scene in Miami to other cities you have lived or worked in?

EHR: Art is part of the city's environment, so art belongs to the city itself. No two cities are alike. I have seen good contemporary art here in Miami, as well as in New York, Paris, Mexico, Madrid and other cities as part of the city itself. I would say that art is an important part of the city's soul. It is impossible to compare souls.

AP: If someone wanted to get into being an artist, what would be your first suggestion to them?

EHR: Be genuine. Create art for yourself and not for the public. That is what the public loves the most.